



Photographica Digest

Western Photographic Historical Society

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AN AIRES 35V

Ron Kuykendall

Reprint from Oct 2010

In the early 1950s, the world was flooded with a huge number of cameras in an equally large variety of types. There were also a variety of film sizes available: 116, 616, 120, 620, 35mm, 127, 828, 16mm, 8mm, super 8mm; 6x9, 9x12, 4x5, 5x7, 8x10, sheets or packs. Several older formats like 122 or 105, could still be found although most of the private brand sizes like Bolta, Universal, etc, were not available. An equally large number of camera types were found on dealers' shelves: toy, box and folders in all sizes, 120 viewfinder, rangefinder, TLR, SLR, and 35mm in every conceivable format. Into this German, English, American quagmire strode the Japanese camera makers. At first, small almost toy like (Samoca, the yen types), then simple thin metal copies of German folders, About 1955 the forerunners of the Japanese giants appeared: Konica, Olympus, Minolta, Petri, with very well designed copies of basic Leica designs, all with incredible lenses in 5, 7, and 9



elements. The Japanese were not taken seriously. The world camera market was under the influence of German technical dominance. Those who recognized the quality of Japanese optics were the object of disbelief and scorn.

Soon the products of Canon and Nikon changed the world of

photography forever.

The Aires is one of the wave of quality cameras appearing in the early 1950's. First was the Aires flex, a straight forward copy of Rollei with a touch of Zeiss, some with Nikkor lenses. For the small company the camera was a tremendous success, allowing design of a 35mm series taking features from Lieca and Canon and probably others. The Aires III series with an f1.9 six element coated lens, received exceptionally good reviews in the photo magazines, but there were apparently problems with an effective distribution network and sales never matched the reviews. A few years later Aires apparently went all out with an exceptional Aires 35-V- f3.2 35mm, f1.5 45mm (7 element) and f3.5 100mm (5 element) lenses, leaf shutter (1-400) near the film plane, with bayonet mount, frame lines in an excellent rangefinder, a solid uncoupled meter, and quality construction throughout. For years I alternated between a Voigtlander Prominent II and an Aires 35-V when I needed the lenses. I could find little if any difference between the images except the Voigtlander wide angle might have been a little sharper, and a little easier to work with. The big difference was in body design and handling. The Aires was more natural and didn't have unusual design features. I do not know how many times I had to look to find how the Prominent focused-right while all the action was taking place. Neither camera could out-handle my Canon VI-T in similar situations, but except for speed, the Aires was my favorite. It didn't hurt any that few people recognized the Aires, which often gave me the opportunity to gloat over the camera under guise of educating.

(Continued on page 2)

Meeting Notice

We are meeting at the Ward 6 Tucson City Council offices at:

3202 E. First Street, Tucson.

The meetings, for the foreseeable future, will be normally on the first Thursday of the month.

**The next meeting will be on
Monday, December 3rd.**

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Aires also marketed a number of accessories: camera cases, presentation cases, filters, hoods, meters, auxiliary lenses, close up lenses with finders, for various models. After the 35-V, Aires mechanical quality declined noticeably although the optical quality remained high. They left the market about 1962.



Gary's Four Annual Garage Sale
will be held on
Dec. 13th, Dec 14th and Dec 15th
9166 N. Sunrise Mountain Dr., 85742

**Gary's & Camera Club
Garage Sale**

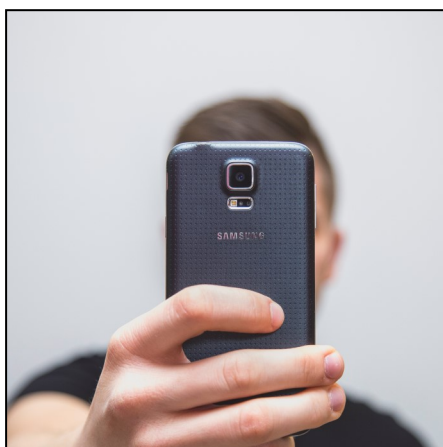
WPHS members are invited to sell camera items at the garage sale.
Contact Gary Sivertsen at:
253-278-2776 or cameracol@seanet.com



DIGITAL CAMERA USES

Martin Kebschull

Digital cameras have a very special use relative to everyday life that not everyone thinks about. The use is to document various events / documents etc... for reference later. This includes things you might have had to written down somewhere and never have with you when you want/need it. This doesn't take a very special camera, or even a particularly good one. Most cell phone cameras will do, and in fact are ideal, as they track date and times well, automatically, and generally you have it with you. Not to mention that you can text or email directly from your phone. This can even be an old phone that doesn't have any service associated with it. Keep in mind, you don't have to take a great artistic shot here, just good enough to read later.



Shopping

I've found one of the best applications of this is during shopping, especially for bigger ticket items. Taking pics of the items along with pics other pertinent details such as specs and prices while shopping (ex: appliances, vehicles, furniture etc...) will allow you to compare easily with deals elsewhere or share with your significant other when you get home m (without a lot of scribbling while shopping).

Around the house

Replacement of filters (air and water). The date on the pics are a convenient record of when last done and size of the filter when you need to replace them. The appliances you that you have upgraded, such as air conditioner, refrigerators, etc... (make sure you get the model no/serial no tags as well). You can get pics of things that need to be fixed so you can discuss with others/contractors, so as to communicate clearer upfront (or after they are done if there's a problem).

Car accidents

Now you don't need to leave a camera in the car (to cook in the heat), to take pics of the damage to the vehicles, the drivers, the drivers licenses, insurance cards, landmarks to locate the site, damage to road, weather and any other detail. It also doesn't hurt to have a pic of your license tag of your car in order to aid in a police report (if away from your car when report is filed).

Children milestone events

This can be for all sorts of things you want to remember later date wise. For instance: all those 'first's' (crawling, steps, solid food, who came to visit when, school events, kids they ran around with, etc...the list goes on and on).

Vacation events

It is much easier to phone and snap away, allowing your camera to record the date, time, and sequence of events for retelling when you get home (It's amazing how fast one can lose track of the details). For instance, recording signs showing locations visited, roads travelled, sights, crowds, lack of crowds, weather. Also, if you have pics of your luggage it can help later if its lost.

You can take pics of your passports, credit / debit cards, driver's license and other necessary items from your wallet in case they go missing. (You do have to keep in mind that this is info that can be damaging to you in several ways if the camera/cell phone is lost).

Applications and legal papers.

Even if you are away from your computer (and especially if

you are), you can take pics of signed papers. You can then text/email off your phone to the people who you need to send to, instead of (or in addition to) scanning/email, faxing or mailing. It doesn't work in all cases, but even if not immediately acceptable legally for the purpose, the person you send to can sometimes get whatever process started sooner while waiting for the form, rather than waiting to get the process started once the form arrives thru other the channels.



HO, HO, HO, SANTA IS COMING TO TOWN!

Camera Club Meeting

December 3rd, 2018

Time: 7:00pm

Place: Ward 6, Tucson City Council Offices



Is he going to find out that you've been naughty or nice??

Yes, the jolly fellow, along with his helper, will host a Camera Club Gift Exchange. Please be sure to bring a wrapped gift valued of about \$20 — bring something you would like to receive for yourself!

Numbers will be drawn during the program; when your number is called you will be able to choose a new gift from Santa's bag or take one already opened — Santa's helper will explain the rules in detail before the program begins! Let's make this fun!!

Please, bring refreshments and/or snacks to share.

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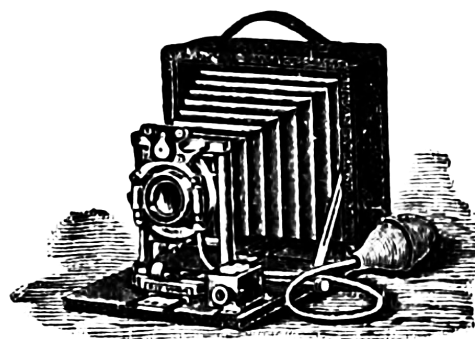
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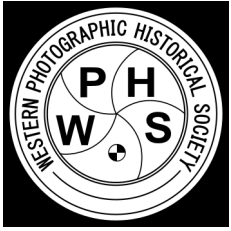
Board Members

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Mark Sawyer..... Vice-President (Pending)
Jozef Pacholczyk Secretary
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Martin Kebschull.....Donations/Collection Purchases/Sales
Tom Chester Programs
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Committee Members

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Clayton Wilson Setup
Mark Sawyer..... Education





Western Photographic Historical Society

PO Box 14616 - Tucson, Arizona 85732-4616

www.wphsociety.org

Email: postmaster@wphsociety.org

The next meeting is **Monday**, December 3rd — not Thursday!

UPCOMING EVENTS AND EXHIBITS

Dec 3rd Monthly Meeting: Camera Club Gift Exchange
Note: This is a Monday not the usual meeting day!

Dec 13th Dec 14th and Dec 15th
Gary's & Camera Club Garage Sale

We'd like your help in developing new programs especially product presentations. Please contact Matt Cook at mattcook24@gmail.com

MONTHLY MEETINGS

Next WPHS Meeting December 3rd

Join us at a new meeting place, the Ward 6 Tucson City Council offices at:

3202 E. First Street, Tucson.

Consignment and member camera sales, show and tell and a brief program are featured every month (except the last two summer months). The meetings run from 6:00 PM to 9:00 PM with show programs beginning at 7:00 PM.

All are welcome!

ATTENTION WPHS MEMBERS

The club is interested in purchasing your camera collection. Please contact me at:

Martin Kebschull
520-444-6149

WPHS is a non-profit
501(c)3 organization