



# Photographica Digest

Western Photographic Historical Society

Volume XXVI No. 2

[www.wphsociety.org](http://www.wphsociety.org)

February 2019

## 2019 ANNUAL CAMERA SHOW

*Tom Chester*

The 2019 Annual Camera Show, Sale, and Swap Meet of the Western Photographic Historical Society will be held in Tucson, on St. Patrick's Day, Sunday, March 17<sup>th</sup>, 2019. Last year's show at our new location was a big success, and our goal this year is to reach even more potential attendees and sellers. Toward that end, we are both calling and writing potential sellers and exhibitors such as yourself to invite you to join us at this year's show.



Last Year's Show

Here is information about the show and how to arrange for tables:

- Date: Sunday, March 17<sup>th</sup>
- Location: Jewish Community Center, 3800 E River Rd, Tucson, AZ 85718
- Show hours for the public: 9:30 AM to 2:00 PM.
- Doors open for dealer/exhibitor set up at 7:30 AM on Sunday
- How to reserve one or more tables:
  - ◇ Print out, complete, and send in the Table Registration form with payment (forms are available on our website [www.wphsociety.org](http://www.wphsociety.org)).
  - ◇ As in the past, requests for specific table positions will be done on a priority basis on our receipt of a completed application and advance payment.
  - ◇ If you plan to have a table, please complete an

application beforehand to allow us to efficiently arrange the exhibition space to serve both dealers and the public.

- ◇ Information on dealer check-in, set-up, and related issues is available on our website [www.wphsociety.org](http://www.wphsociety.org).
- ◇ In your application, make sure that your email and other contact information is correct so that we can confirm your registration and keep you updated about any last-minute issues.
- ◇ Please help us advertise the show. The more attendees, the more we all will benefit.
- ◇ All of these materials are also available on our website [www.wphsociety.org](http://www.wphsociety.org).

We thank you for your past support of the WPHS camera shows and look forward to seeing you again this coming March.



Last Year's Show

## Meeting Notice

We are meeting at the Ward 6 Tucson City Council offices at:

3202 E. First Street, Tucson.

The meetings, for the foreseeable future, will be normally on the first Thursday of the month.

**The next meeting will be on  
Thursday, February 7<sup>th</sup>.**

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## ANSEL ADAMS PUBLIC CELEBRATION

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*Martin Kebschull*

*(Portions paraphrased from the CCP Web site)*

Join the us at the Center for Creative Photography (CCP) for an afternoon of free Ansel fun on Saturday February 23<sup>rd</sup> from 12:00 to 4:00pm!

The events are partially sponsored by us, the WPHS, as part of our non-profit mission to further the historic aspects of Photography.

Activities include the opening of *Ansel Adams: Examples*, self-guided archival object tours, cake, vintage camera display, and hands-on family activities. The afternoon also features a presentation by renowned photographer Mark Burns.

Also, the night before, Friday February 22<sup>nd</sup>, from 5:30pm to 8:00pm there will be an exclusive reception. Guests will enjoy exclusive programming in the Volkerding Study Center, a special talk by Mark Burns, an archival material viewing, and get the first look at the *Ansel Adams: Examples* exhibition. Light hors d'oeuvres and refreshments will be served. Lastly, in honor of Ansel's fashion, bolo ties are encouraged and welcomed at this event. This event is \$30 for CCP members and \$40 for the general public.

'*Ansel Adams: Examples*' is an exhibition at the CCP that will take place from February 22<sup>nd</sup> thru Saturday May 4<sup>th</sup>.

Late in his life, in response to persistent public interest in how his images were made, Ansel Adams published *Examples: The Making of 40 Photographs*. The book, which attempted to answer a question Adams' was frequently asked, "How did you make this photograph?", delves into the circumstances surrounding all aspects of the famed photographer's image-making process. In it, Adams provides background to how he came to make certain images, outlines his thought process, and provides technical details related to each photograph. A mixture of Adams' most iconic works, as well as lesser-known pictures, "Examples" delivers an insightful look into the photographer's work and process.

Taking the book as its template *Ansel Adams: Examples* draws upon the Center for Creative Photography's collection of Adams' work to realize the premise of "I" with original prints and archival materials. Paired with text from the book, written by Adams himself, the exhibition affords viewers and unprecedented opportunity to familiarize themselves with the intricacies of Adams' work.

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## RUDOLF AND HILDA KINGSLAKE

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### A FAMILY AFFAIR

*R. A. Suomala, © 2013*

Many of you may recognize the name Rudolf Kingslake but how many know of his wife Hilda? Probably not many. She was wife, mother and an important contributor to the science of lens design.

For those who do not yet know of this husband and wife team, I submit the following.

Kingslake, Rudolf (1903-2003) and his future wife Hilda (née Conrady; 1902-2003), were among the most brilliant students at the newly formed Technical Optics Department at Imperial College London under the professorship of Hilda's father. In 1929, the newly married Kingslakes moved to the US where Rudolf became associate professor at the newly formed Institute of Optics at the University of Rochester. The Institute of Optics was well aware that this was a two for one deal with Hilda being part of the package. In 1937 Kingslake began a 25-year career as head of lens design at Eastman Kodak. On his formal retirement from Eastman Kodak he continued to teach at the university. He wrote a number of important books on photographic optics. Kingslake's career spanned lens design from the use of the slide rule, log tables and mechanical calculators to the digital computer and fast Fourier transforms. In all this work Hilda played an important part. She died, after 73 years of devoted marriage and professional collaboration, in February 2003; Rudolf outlived her by only a few days.

Kingslake was known as a modest gentleman despite his enormous accomplishments. My favorite Kingslake quotation is:

"There is nothing very special about being 80 – after all, anyone can have an 80<sup>th</sup> birthday; all they have to do is live long enough."

He would also on occasion state that he just did not understand how lenses really worked.

Kingslake also liked to compose limericks. This one seems appropriate:

*There once was a camera collector  
Whose wife said he used to neglect her  
She now gaily peddles  
His collection of medals  
And she needs a strong guard to protect her!*

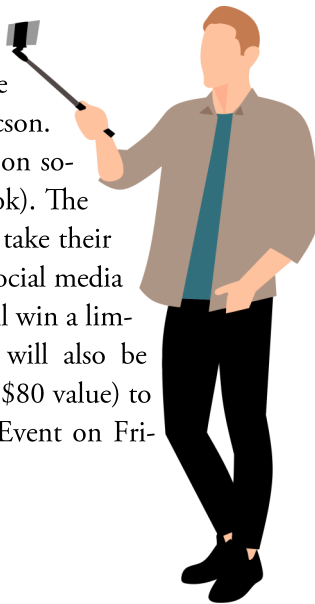
Required reading for anyone interested in the history of photography is Kingslake's 1974 opus "A History of The Rochester, NY Camera and Lens Companies". This can be found at: [www.nwmangum.com/Kodak/Rochester.html](http://www.nwmangum.com/Kodak/Rochester.html)

To read more about this remarkable husband and wife team see: [spie.org/x23412.xml#Shannon](http://spie.org/x23412.xml#Shannon)

## ANSEL ADAMS SELFIE HUNT AND WPHS

*David Ragland (from the CCP)*

Throughout February, The Center For Creative Photography (CCP) will hide ten Ansel Adams selfie posters around locations in Tucson. Clues about their location will be on social media (Instagram and Facebook). The first five people to find each selfie, take their picture with Ansel and upload to social media with the hashtag #IFoundAnsel will win a limited edition Ansel magnet! They will also be entered to win a pair of tickets (an \$80 value) to our Ansel Adams Friday Preview Event on Friday, February 22<sup>nd</sup> at 5:30pm!



**Come Join Us!**


**March 17, 2019**

**61<sup>st</sup> Annual WPHS Camera Show, Sale and Swap Meet**

**Admission**  
 General Admission: \$5.00  
 Students/Teachers/Military  
 Free with ID

**Jewish Community Center**  
 3900 E River Rd, Tucson, AZ  
 Hours: 9:30am to 2:00pm

Information on the show, table sales and the WPHS at: [www.wphsociety.org](http://www.wphsociety.org)



# www.wphsociety.org

## Western Photographic Historical Society

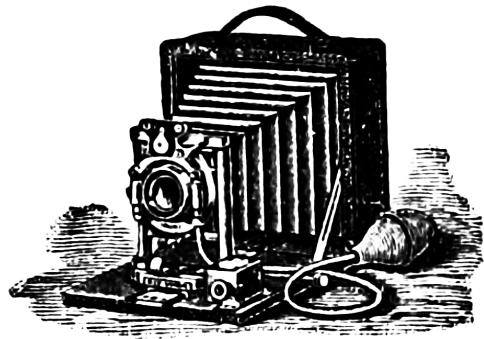
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### Board Members

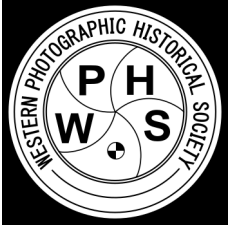
- Matt Cook.....President
- Mark Sawyer..... Vice-President (Pending)
- Jozef Pacholczyk..... Secretary
- Martin Kebschull..... Treasurer
- Martin Kebschull.....Donations/Collection Purchases/Sales
- Tom Chester ..... Programs
- Gene Laford
- Ed Jackson
- Brian Nemetz .....*Photographica Digest* Editor
- Jerry O'Neill..... Ex Officio

### Committee Members

- Matt Cook.....External Relations
- Clayton Wilson ..... Setup
- Mark Sawyer..... Education




**Next Meeting**  
**February 7th**



## Western Photographic Historical Society

PO Box 14616 - Tucson, Arizona 85732-4616

[www.wphsociety.org](http://www.wphsociety.org)

Email: [postmaster@wphsociety.org](mailto:postmaster@wphsociety.org)

### UPCOMING EVENTS AND EXHIBITS

- Feb 7<sup>th</sup> Monthly Meeting
- Feb 9<sup>th</sup> WPHS Board Meeting
- Mar 7<sup>th</sup> Monthly Meeting
- Mar 17<sup>th</sup> Annual WPHS Camera Show, Sale and Swap Meet

We'd like your help in developing new programs especially product presentations. Please contact Matt Cook at [mattcook24@gmail.com](mailto:mattcook24@gmail.com)

### MONTHLY MEETINGS

#### Next WPHS Meeting February 7<sup>th</sup>

Join us at a new meeting place, the Ward 6 Tucson City Council offices at:

3202 E. First Street, Tucson.

Consignment and member camera sales, show and tell and a brief program are featured every month (except the last two summer months). The meetings run from 6:00 PM to 9:00 PM with show programs beginning at 7:00 PM.

**All are welcome!**

### ATTENTION WPHS MEMBERS

The club is interested in purchasing your camera collection. Please contact me at:

Martin Kebschull

520-444-6149

WPHS is a non-profit  
501(c)3 organization