



Photographica Digest

Western Photographic Historical Society

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www.wphsociety.org

April 2017

2017 CAMERA SHOW

Matin Kebschull

As in most years, we exceeded previous shows in some areas, and had disappointments in other areas. In short, while not strictly speaking greatly profitable for the club, attendance exceeded all the past 5 shows. This I, believe, is a big success! I say that since we are really trying to re-focus outside our shrinking core of members. The more exposure in the community, the closer we will be to that goal. I believe 2017 will be a banner year in that regard!



Buyers at the WPHS Tables

Specifics:

The attendance was about 50% better than last year. Additionally, it was the best of the recent years I have records of! I think that even though our web site still had issues, our other efforts (Craig's list, CCP Ansel Adams event, Facebook, handouts at shops, and others that didn't come to mind at this writing) really came thru.

We had 5 or 6 new dealers (some of which joined the club) and a few returned that had missed one or more shows. Initially we sold out of tables the night before. After check-in was complete, we netted 33, similar to last year. As such we didn't sell enough tables to pay the cost of putting on the show by themselves. In past years, table sales of 36 would have us breaking even.

So, with the income from admissions, we made enough to offset the cost of putting on the show with a small profit (about \$50). The few dealers I talked to appreciated the increased traffic, doing as good as expected, if not better. I wish

I had more time to get around to more of them. We did not have a banner year for sales. In all, our sales were \$1300 less than last year. Also, in terms of numbers of physical sales, we had 150 less receipts written than last year. A huge proportion of the total sales were in the sale of 3 items that came in recently. Without them, our total sales would have been dismal. This is not saying the sales staff fell down on their jobs, far from it, we moved a lot of stuff. The van, that came to the show full of stuff went back ½ full. It's just that what we had to sell just wasn't bringing big money.

By way of community outreach, the 'show' aspect of our event), Mark Sawyer demonstrated wet plate photography again this year. I haven't had time to discuss with him, but it seemed that there was a lot of interest, more so than last year it seemed to me. Additionally, we had set aside several tables to several other organizations (CCP, Photographic works, and Jones) to go over their programs, but they were not able to appear. We also did the High School competition, (see Matt Cook's article).



Mark Sawyer's Tintype Demonstration

Many thanks to all who helped out. It takes a lot of support to make this work. Their contributions ranged from help on the show day (guest entry, sales, dealer check-in, setup/teardown, demonstrations, high school competition, etc...) to before/after show behind the scenes support (advertising, arranging for the event space, spreading the word, contacting/communication with dealers, contacting high schools, settling

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up with consignees, etc...). In no order of priority, omitting last names to avoid butchering:

Frank B., Imre/Candee D., Ron K., Phoebe O., Clayton, Gary S., Robert H., Ria, Brian N., Jerry O. Josef P., Ed J., Mark S., Terry C., and myself (as I am doing this from memory, please forgive me if I left your name off the list).

CANONET QL

Ron Kuykendall

As I keep clearing out my camera collection, I keep reacquainting myself with nearly forgotten prized cameras of my past. The Canonet QL 1.7 is one of those. If I had batteries, I would be out taking one last set of pictures with it now. I used it extensively as a pocket camera when we (dad and four kids) went camping, hiking, or just exploring in the Arizona desert or its mountain ranges. It is small enough to slip into some shirt pockets. The QL 1.7 was considered the highest quality of the compact, nearly automatic cameras of the late 60's and early 70's. These were the very sophisticated Japanese cameras that oversaw the demise of the American technically bankrupt manufacturers, and destroyed the German manufacturing industry by taking the German technology one step further at a much lower cost. Canon, Yashica, Ricoh, Minolta and Petri all marketed cameras based on German optical technology with far better electronics. My QL has a 6 element 1.7 lens



Canonet QL 1.7

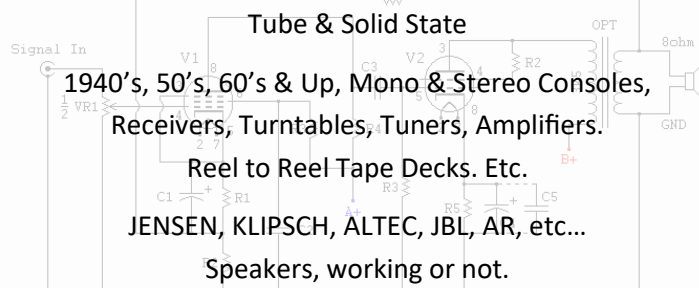
focusing to 2.6 feet. Attached to technically incredible bodies these Japanese cameras had no competition except among themselves. I can't remember why I selected the QL — probably because I loved my Canon VIT with its incredible lenses

and most reviews at the time gave Canon an edge over the competition.

The Canonet body is small- about 1x3x5 inches, yet it contains almost every technically advanced system of the time. Quick load system (QL) consists of guide plates that automatically guide the leader onto the take up spool. The back has no exposed latch- you pull up on the rewind knob to release the hidden latches. There is a sleek thumb advance lever on the right side with a small window to indicate proper film advance. The lever surrounds the shutter release/cable release and the frame counter. Below it is a cocked shutter warning flag. Rewind release, tripod screw and battery case occupy the baseplate. The rewind, battery test light and view finder/coupled rangefinder window are at the upper left of the back. The life size viewfinder shows the f-stop selected. The short base rangefinder is accurate. The accessory shoe is on the top deck- with two contacts for the computer controlled flash system. Above the lens in the lens ring is the eye for the CDS sensor, placing it inside any lens accessories. Around the lens are the adjustment rings for footage aperture, ASA, the 1/4 to 500 speed shutter and self timer. There is a focal plane mark but no depth of field scale for the 40mm lens. Did I leave anything out? As you can see the camera is well thought out and engineered- and a delight to use- especially the flash- you focus, the computer controls the flash for the focused distance. I have found no flaws with any of the systems and the images are sharp and brilliant. I used it for "picture-taking" until I switched to 120 film.

Wanted

Fisher, McIntosh, Dynaco, Marantz, Pioneer, etc...



Contact Imre at 520-544-7784 or 775-287-9538(cell)

WPHS 22ND ANNUAL HIGH SCHOOL PHOTO CONTEST

Matt Cook

The theme of this year's Annual High School Photo Contest was "Sports and Games". The goal was to show the spirit of the particular event through photography. Smart Phone and iPhone photos were "especially welcome."

Because our new process of communication with the school programs hit some sort of snag, all the entries submitted to our contest this year came from Flowing Wells High School. Though we're working on how to improve the communications to all the high school photography related programs, this year's group of entries, all showed good technical achievement, and the creative photographic quality of the entries was high.

This year's winners were:

- 1st Place: Megan Ford-Fyffe, "Runner"
- 2nd Place: Angel Ramirez, "Tucson Skateboarding"
- 3rd Place: Susan Barnett. "High Jump"
- 1st Honorable Mention: Justin Daly, "Skateboarding"
- 2nd Honorable Mention: Jonathan Morales, "Boy's Basketball"



The contest winners and their photo program teacher, Stacy Dougherty, have been invited to our April 6th club meeting to receive their awards as well as to discuss their photos and their interest in Photography.

Meeting Notice

We are meeting at the Ward 6 Tucson City Council offices at:

3202 E. First Street, Tucson.

The meetings, for the foreseeable future, will be normally on the first Thursday of the month.

The next meeting will be on
Thursday, April 6th.

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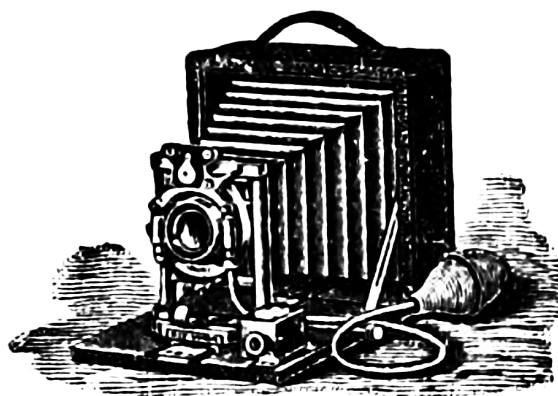
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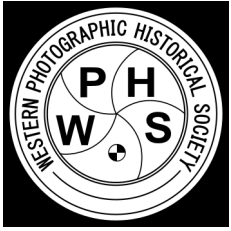
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Matt Cook.....	Programs
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Jerry Day.....	Student Support
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Mark Sawyer.....	Education
Ron Kuykendall.....	Donations





Western Photographic Historical Society

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UPCOMING EVENTS AND EXHIBITS

Apr 6th Monthly Meeting

May 4th Monthly Meeting

We'd like your help in developing new programs especially product presentations. Please contact Robert Suomala, Program Chair, at 520-399-2796.

ATTENTION WPHS MEMBERS

The club is interested in purchasing your camera collection. Please contact me at:

Imre dePozsgay

520-544-7784

MONTHLY MEETINGS

Next WPHS Meeting April 6th

Join us at a new meeting place, the Ward 6 Tucson City Council offices at:

3202 E. First Street, Tucson.

Consignment and member camera sales, show and tell and a brief program are featured every month (except the last two summer months). The meetings run from 6:00 PM to 9:00 PM with show programs beginning at 7:00 PM.

All are welcome!

WPHS is a non-profit
501(c)3 organization

