



Photographica Digest

Western Photographic Historical Society

Volume XXIII No.7

www.wphsociety.org

December 2016

Board Elections, 2017

Mark Sawyer, WPHS President

At the November 12, 2016 WPHS Board of Directors' meeting, the board members present unanimously passed a change to the club bylaws regarding board elections. Rather than the longer, more involved process of taking nominations and mailing out ballots through the newsletter, nominations to the board will be taken at the December and January meetings, and a vote will then be taken at the January meeting for the 2017 board members. Anyone wishing to be nominated for the board who cannot attend these meetings may contact me or any other member attending either meeting, or email me at marksawyer@centurylink.net. We will then place your name in nomination.

As time passes, we're having trouble filling the places on the board. By streamlining the process, (and as many duties as possible), we hope to reduce the time and effort involved, making board membership less demanding. If you have an interest in serving the WPHS, we urge you to consider serving on the board.

Come Join Us

March 19, 2017



**59th Annual WPHS Camera
and Photographica
Sale, Swap, & Show**

Hotel Tucson
475 N Granada Tucson, AZ

More Info 520-544-7784

Hours: 9:30 to 2:00

Admission:

General Admission: \$5.00

Students / Military Free

with ID

Ho, Ho, Ho, Santa is Coming to Town!

CAMERA CLUB MEETING

December 1st, 2016

Time: 7:00pm

Place: Ward 6, Tucson City Council Offices



Is he going to find out that you've been naughty or nice??

Yes, the jolly fellow, along with his helper, will host a Camera Club Gift Exchange. Please be sure to bring a wrapped gift valued at about \$20 — bring something you would like to receive for yourself!

Numbers will be drawn during the program; when your number is called you will be able to choose a new gift from Santa's bag or take one already opened — Santa's helper will explain the rules in detail before the program begins! Let's make this fun!! Refreshments (light snacks) will be provided.

Rain, snow or SUN will not keep Santa from this meeting!!

Meeting Notice

We are meeting at the Ward 6 Tucson City Council offices at:

3202 E. First Street, Tucson.

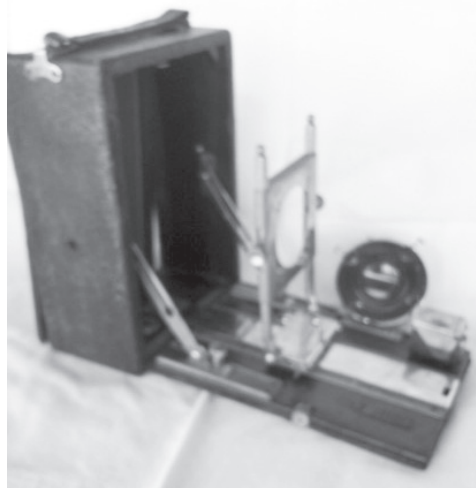
The meetings, for the foreseeable future, will be normally on the first Thursday of the month. **The next meeting will be on Thursday, December 1st.**

An Old Conley

Ron Kuykendall

One of the intriguing aspects of reading about American cameras is-where did they go? Before 1900 almost every American market area had its own camera manufacturer-upstate New York-New England-Chicago area-every state in the Midwest-notably Minnesota. Probably the key factor was skilled furniture makers. Names such as Anthony Scoville, Multiscope, Western, Conley, Sunart, Seneca, Vive, Rochester, Ray, Monroe, Manhattan, Gundlach, American Optical all produced more than one model of

wood cameras in the years before 1900. These manufacturers produced large folding cameras for the professional and smaller box cameras for the mass



market. Countless others produced a single model for a short time and disappeared. During this period, camera materials moved from wood to metal in a number of steps-which may explain the demise of the smaller manufacturers-woodworking skills are different from metal working skills.

By about 1925 almost all cameras for the mass market were leather covered metal boxes that looked like wooden cameras of the past. Conley and Seneca apparently shared their first all metal camera -the Snap/VestPocket of 1916. Seneca went on to produce their rare Sagamore all metal 120 folder in 1925. Conley stayed with all wood cameras featuring a metal film holding back thru 1925. Both disappeared somehow into Sears Senco by the end of that year. Anthony Scovill/Ansco produced their first all metal camera-a Vest Pocket nearly identical to

Conley/Seneca in the same year-1916. Tell me an interesting story about that! Ansco progressed to all metal cameras by about 1925 also-except for probably the most important camera Ansco made-the 1927 all wood Memo 35mm.It even sported a wood Memo cartridge film container – replaced by metal in the first year or so- and disappeared with the camera, after a reasonable run, notably as a Boy Scout camera. It reappeared in 1939 as the Agfa Karat cartridge. The Agfa half of A/A never produced the all wood type camera, having bought Rietzschel in its merger wave of 1925 and discontinued the wood cameras Rietzschel had produced. After about 1925 the only wood cameras on the market were those gorgeous huge studio and professional folding cameras. Below is a time line indicating American manufacturers of metal cameras (at first rollfilm then 35mm) before WW II until the collapse of the industry in the 60's.

Equipment Buying

Martin Kebschull

"WPHS will buy your equipment."

Some of you might have noticed an ad in the newsletter like this.

Well, we are trying something new. We are getting the word out that we have an interest in buying up collections. This will be a third choice we will offer to folks that have equipment they need to let go of (Consigning and donations to the club being the other 2 choices). This was a suggestion from Gary Sivertsen. He is a member of the club up in the Seattle area and they have done this for years. The way it worked with them is that the club would buy up a collection, the buying price set by what the committee thought they could sell the items for (plus some amount of profit for the club). They would offer the items first in a members-only one day sale. Then open the lots to the larger buying community.

We don't know if this will work for our club, but we will be experimenting with smaller

collections to see what makes sense for the club. The Seattle club had sufficient reserves to pay 10's of thousands of dollars for collections but we won't have that kind of money to invest, at least not initially.

The buying prices won't (can't) be full retail. I assume the prices will be above what outfits like KEH would pay, and probably be some percentage of the average completed sales on ebay.

The Consignment Committee will handle the transactions and the sales, at least initially.

We are doing this to give an option for folks that need to dispose of collections and need to get money in return quickly.

I personally, would like to see this type of transaction replace consignments entirely, but we will see.

Keep in mind, like the consigned sales, no tax deduction can be given to those that sell to WPHS. We can only give a tax deduction form for donations.

.....
www.wphsociety.org

 Western Photographic Historical Society

Photographica Digest is the official monthly publication of the Western Photographic Historical Society (WPHS), a non-profit 501(c)3 organization. Contents herein are copyrighted in the year of publication. *Photographica Digest* is distributed to WPHS members in good standing and other organizations by mail, and may be download from our website as an Acrobat PDF file (readable with Adobe Reader). Featured articles in the newsletter may be used or reprinted one time, provided credit is given to WPHS and permission is granted by the author. Any other use is strictly forbidden. Annual membership is \$20, or \$5 for students. A printable application form is also available on our website at:

www.wphsociety.org

Board Members

Mark Sawyer.....President
 (Open).....Vice-President
 Jozef Pacholczyk.....Secretary
 Martin Kebschull.....Treasurer
 Imre de Pozsgay.....Consignments
 Robert Suomala.....Programs
 Matt Cook
 Candee de Pozsgay
 Ed Jackson
 Brian Nemetz.....*Photographica Digest* Editor
 Jerry O'Neill.....Ex Officio

Committee Members

Jerry Day.....Student Support
 Clayton Wilson.....Setup
 Mark Sawyer.....Education
 Ron Kuykendall.....Donations

Attention WPHS Members

The club is interested in purchasing your camera collection. Please contact me at:

Imre dePozsgay
 520-544-7784



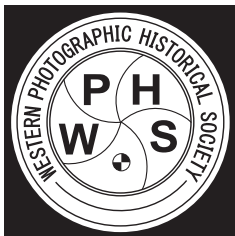
Want Ad

Fisher, McIntosh, Dynaco, Marantz, Pioneer,
 etc... Tube & Solid State

1940's, 50's, 60's & Up, Mono & Stereo
 Consoles, Receivers, Turntables, Tuners,
 Amplifiers. Reel to Reel Tape Decks. Etc.

JENSEN, KLIPSCH, ALTEC, JBL, AR, etc...
 Speakers, working or not.

Please call: 520-544-7784 or 775-287-9538(cell)



Western Photographic Historical Society

PO Box 14616 - Tucson, Arizona 85732-4616

www.wphsociety.org

Email: postmaster@wphsociety.org

UPCOMING EVENTS AND EXHIBITS

Dec 1st Camera Club Holiday Gift Exchange

Mar 19th 59th Annual WPHS Camera and
Photographica Sale, Swap, & Show

We'd like your help in developing new programs especially product presentations. Please contact Robert Suomala, Program Chair, at 520-399-2796.

MONTHLY MEETINGS

Next WPHS Meeting December 1st

Join us at a new meeting place, the Ward 6 Tucson City Council offices at:

3202 E. First Street, Tucson.

Consignment and member camera sales, show and tell and a brief program are featured every month (except the last two summer months). The meetings run from 6:00 PM to 9:00 PM with show programs beginning at 7:00 PM.

All are welcome!

WPHS is a non-profit
501(c)3 organization